

Curated by Simona Baldi, *Fabula Animae* by Jessica Harris and Fabio Campagna, is inspired to Amore Psyche, the myth as it was narrated by Apuleio in *Metamorphosis* and amazingly performed by Pierin del Vaga in the papal location of Castel Stant'Angelo in Rome.

Specifically, *Fabula Animae* is developed as an artwork collection - drawings, prints, paintings, dresses and a music performance designed and carried out in Rome between 2021 and 2023 - narrating the endless search for the good and the beauty through a variety of languages: kalos kagathos.

Klimtesque

Ver Sacrum ("Sacred spring"), founded by Gustav Klimt and Max Kurzweil, was the magazine giving voice to the Viennese Secession in 1898. The "Gesamtkunstwerk": the total work of art, is what makes the magazine unique. Architecture, design, sculpture and painting combined in a single artistic and cultural current fusing all arts together.

"Each age has its art and art has its own freedom."

Klimt was undoubtedly this new vision's representative. He developed his vision between 1899 and 1903 across the study and research through different art techniques. He was also influenced by Byzantine mosaics after traveling to Italy. Those were the years of *The kiss* (1907-08), *Giuditta I* (1901), *Giuditta II* (1909), *Adele Bloch-Bauer's portrait* (1907).

Ecosexual movement has united artists and experts in a new form of environmental activism advocating a healthy relationship between humans and nature thus pushing people to come up with new ways of interaction between nature and body. Such ways go beyond deification and possession of nature and body. Environmental topics such as improper nature exploitation and pollution, are strictly connected to female body experiences, and reflect the western capitalistic and patriarchal idea of earth-nature-sex-animal that keeps women and nature subdued.

My work as performer and artist wants to disrupt this domination pattern where sexuality is a means of control used by dominant culture and to reconsider the body's and nature's sacred image.

One of the basic principles of western cultures is that human beings don't belong to nature and that the environment is only the background for human activities. However, the perception of the natural world as much closer to the inorganic than to natural life is definitely a wrong perspective. The world in which we live in, not only affects our health directly, but also creates messages in the form of stimuli that are captured both at conscious and unconscious level generating specific sensations and emotions. In big open spaces all our senses are pleasantly stimulated.

Our limbic system, the deepest and oldest part of our brain, recognizes the nature as the deepest source of wellbeing. Biochemicals that trees are able to exchange between each other are a long-life elixir for us humans.

When we walk in woods, we absorb these chemicals and we immediately start feeling good, promoting sensuality, relaxation and vivacity.

We are now city animals, but when we go back into nature, we re-discover the value and the power of senses and instincts.

Four years ago, my innate connection with nature led me to discover the Ecosexual movement and therefore to experiment a new relationship with natural world. A healthy love relationship such as reciprocal love between lovers instead of dependency.

My research work in sexuality and my artistic practice are based on the idea that a global flow of energy pervades everything from insects to humans, from humans to the soul, from the soul to the plants, from the plants to galaxies. As an eroticism performer and sexual energy worker, I discovered my strong bond with Nature. Sexual energy is creative energy and Nature is the creative source par excellence.

Sexual energy is a powerful force of nature, pure like the snow pervading everything and everyone. It is not wrong, nor right, neither immoral nor moral. It is the core power leading the creative process on this planet, such as that used by poets and painters.

All that I do is spread and incarnate such energy. Each of my ecosexual action, practice, performance or ritual aims at awakening this vital and creative energy over the place and around me.

2018 – Galleria del Domani

2019 – Macro Museo

2023 Somma Vesuviana Tramandars

2023 Galatina Domus Artistic Residency

2024 Spazio Selvatico TBA